

# Barbara Helen Berger

bhb3(at)bhberger.com

## Education

BFA in Painting, University of Washington, 1968  
Temple University Tyler School of Art in Rome, Italy, 1966-67  
Yale University Summer School of Music and Art, 1966  
University of Washington, 1963-66, 1967-68

## Exhibitions — Solo Shows

“Barbara Helen Berger: Permissions,” new work in collage, The Gallery, Bainbridge Arts and Crafts, Bainbridge Island, WA, 2007

“Barbara Helen Berger: Celebrating Twenty Years of Children’s Book Art,” The Gallery, Bainbridge Arts & Crafts, Bainbridge Island, WA, 2004

“Original Paintings from ‘The Jewel Heart,’” Art of Illustration Gallery, Seattle WA, 2002

“Magical Animals,” Bainbridge Public Library, Bainbridge Island, WA, 1998

“The Bud of Wisdom,” a retrospective showcase of paintings, Port Angeles Fine Arts Center, Port Angeles, WA, 1997

“Art from Children’s Books,” Bainbridge Performing Arts Cultural Center, Bainbridge Island, WA, 1994

Paintings, Penryn Gallery, Seattle, WA, 1985, 1984, 1982, 1981

Collage and paintings, Paul Dennis Gallery, Bainbridge Arts and Crafts, Bainbridge Island, WA, 1978

Paintings, Penryn Gallery, Seattle, WA, 1977, 1972

## Exhibitions — Group Shows/Invitationals

“Pages: Books in Art,” The Gallery, Bainbridge Arts and Crafts, Bainbridge Island, 2012

“25! A Silver Legacy,” Port Angeles Fine Arts Center, Port Angeles, WA, 2011

- “Golden Kite, Golden Dreams,” The National Center for Children’s Illustrated Literature, Abilene, TX, 2010, currently touring
- “Envision Cascadia,” Port Angeles Fine Arts Center, Port Angeles, WA, 2009
- “The Illustrator’s Art,” Northwind Arts Center, Port Townsend, WA, 2008
- “Doors,” The Gallery, Bainbridge Arts & Crafts, Bainbridge Island, WA, 2008
- “Retrospective 20: II, Celebrating Two Decades of PAFAC Exhibitions,” Port Angeles Fine Arts Center, Port Angeles, WA, 2007
- “The Art of Story: Children’s Book Illustration,” The Gallery, Bainbridge Arts & Crafts, Bainbridge Island, WA, 2004
- “The Original Art 2002, Celebrating the Fine Art of Children's Book Illustration,” Museum of American Illustration, New York, 2002
- “Northwest Women Illustrators,” Frye Art Museum, Seattle, WA, 2001
- “From the Forest” (Three artists, one theme), Franklin House Gallery, Port Townsend, WA, 1999
- “The Original Art 1997, Celebrating the Fine Art of Children’s Book Illustration,” Museum of American Illustration, New York, 1997
- “Every Picture Tells a Story,” Alford House/Anderson Fine Arts Center, Anderson, IN, 1997
- “Utopian Visions,” Port Angeles Fine Arts Center, Port Angeles, WA, 1996
- “In a World of Their Own: 200 Years of Illustrated Children’s Books,” Whatcom Museum of History & Art, Bellingham, WA, 1995
- “Celebration Especially for Children: The Illustrious Art of Books,” Bellevue Art Museum, Bellevue, WA, 1994
- “A Picture is Worth 1,000 Words,” Handforth Gallery, Tacoma Public Library, Tacoma, WA, 1993
- “Building On Imagination: Architectural Imagery In Children’s Books,” a touring exhibition, University Art Museum, University of Minnesota, Minneapolis, MN, 1989-92
- “Paintings That Tell a Story,” Lee Hall Gallery, Northern Michigan University, Marquette, MI, 1993
- “Under Cover,” Pacific Arts Center, Seattle Center, Seattle, WA, 1991
- “Picture Pages,” Port Angeles Fine Arts Center, Port Angeles, WA 1991

“The Original Art,” Society of Illustrators Museum of American Illustration, New York, 1990

“Picture the Words: Children’s Book Illustrations,” Hoffman Gallery, Oregon School of Arts & Crafts, Portland, OR, 1988

“Lasting Impressions: Original Art from Contemporary Children’s Books,” Hurlbutt Gallery, Greenwich Library, Greenwich, CT, 1988

“Beinnale of Illustrations, Bratislava,” one of several artists chosen to represent the US, Bratislava, Czechoslovakia, 1987

“The Original Art,” Master Eagle Gallery, New York, 1985, 1984

“Children’s Book Illustrations,” Greenville County Museum of Art, Greenville, SC, 1984

White House Painted Easter Egg Collection, The White House, Washington, DC, 1984, included in Smithsonian collection

Gallery Artists, Penryn Gallery, Seattle, WA, 1979

“Book Arts Faire,” Calligraphy Show, Factory of Visual Art, Seattle, WA, 1978

Calligraphy Show by members of the Society for Calligraphy & Handwriting, Shoreline Community College, Seattle, WA, 1977

“Women in the Arts ’76,” Visual Arts Invitational, Seattle Center, Seattle, WA, 1976

Gallery Artists, Penryn Gallery, Seattle, WA 1976, 1975

“Five CETA Artists,” works commissioned by King County Arts Commission, King County Courthouse, Seattle, WA 1975

Calligraphy Show, Cellar Gallery, Kirkland, WA, 1975

Three Gallery Artists, Penryn Gallery, Seattle, WA 1975, 1974

Art of the Berger Family, Pauli Dennis Gallery, Bainbridge Island, WA, 1974

“Living Beings,” Cellar Gallery, Kirkland, WA, 1975

Northwest Invitational Painting Show, Bumbershoot, Seattle Center, Seattle, WA, 1973

“27”, Richard White Gallery, Seattle, WA, 1969

## Published Works — Stories, Essays

- “A Shift in Vision,” *Parabola*, Fall 2012 Issue: The Unknown
- “An Offering of Flames,” *Parabola*, Spring 2012 Issue: Burning World
- “Nomad Girl,” *Parabola*, Fall 2011 Issue: Seeing
- “The Choice of Lady Ragnell,” *Parabola*, Spring 2010 Issue: Love
- “The Generous Image,” *Parabola*, Spring 2009 Issue: Imagination
- “Sparrows and Smudges of Clay,” *Parabola*, Summer 2008 Issue: God
- “Brother Simple,” *Parabola*, Fall 2007 Issue: Holy Earth
- “Mistakes,” *Parabola*, Spring 2007 Issue: Faith
- “Dishes,” *MIDLIFE CLARITY: Epiphanies from Grown-Up Girls*, Cynthia Black and Laura Carlsmith ed, Beyond Words Publishing, 2002
- “Bones,” *HEALING: 20 Prominent Authors Write About Inspirational Moments of Achieving Health and Gaining Insight*, Lee Gutkind ed, Tarcher/Putnam 2001
- “Temple of Trees,” *Crone Chronicles*, Summer, 1999
- “Butterfly Kiss,” *Snowy Egret*, Spring, 1999
- “Rich in Changes,” *Crone Chronicles*, Summer, 1998
- “Glorious Void,” *Crone Chronicles*, Winter, 1997-98
- “Granny’s Roses,” *Exhibition*, Summer, 1996

## Published Works — Children’s Books

*as author-artist*

*THUNDER BUNNY*, Philomel Books, NY, 2007

*ALL THE WAY TO LHASA: A TALE FROM TIBET*, Philomel Books, NY, 2002

*ANGELS ON A PIN*, Philomel Books, NY, 2000

*A LOT OF OTTERS*, Philomel Books, NY, 1997

*THE JEWEL HEART*, Philomel Books, NY, 1994

*GWINNA*, Philomel Books, NY, 1990

*WHEN THE SUN ROSE*, Philomel Books, NY, 1986

*THE DONKEY'S DREAM*, Philomel Books, NY, 1985

*GRANDFATHER TWILIGHT*, Philomel Books, NY, 1984

*ANIMALLA*, Celestial Arts, Berkeley, CA, 1982  
re-issued by Tricycle Press, Berkeley, CA, 1999

*as illustrator*

*BROTHERS OF THE WIND*, by Jane Yolen, Philomel Books, NY, 1980

## **Awards**

Island Treasure Award, Bainbridge Island Arts & Humanities Council, 2006

Parents' Choice Recommended Award, for *ALL THE WAY TO LHASA*, 2002

Children's Book Award, Pacific Northwest Booksellers Association, for *A LOT OF OTTERS*, 1998

Washington State Governor's Writers Award, for *GWINNA*, 1991

Golden Kite Award for Picture-Illustration, Society of Children's Book Writers & Illustrators, for *THE DONKEY'S DREAM*, 1985

Washington State Governor's Writers Award, for *GRANDFATHER TWILIGHT*, 1985

Parent's Choice Foundation Award for Illustration, for *GRANDFATHER TWILIGHT*, 1984